



CITIZENS COINAGE ADVISORY COMMITTEE

801 9TH STREET, NW
WASHINGTON, DC 20220

United States Mint
801 9th Street NW
Washington DC 20220
Minutes of CCAC Public Meeting
Tuesday, October 24, 2022
(10:01 am- 4:38 pm)

I. Attendance

a. Citizens Coinage Advisory Committee (CCAC) Members in Attendance:

- Dr. Lawrence Brown (Chair)
- Darla Jackson
- Kellen Hoard
- Dr. Peter van Alfen
- Arthur Bernstein
- Dr. Harcourt Fuller (remote)
- Dr. Christopher Capozzola
- Donald Scarinci
- John Saunders
- Michael Moran
- Dennis Tucker

b. Mint Officers and Staff in Attendance:

- Kristie McNally, Deputy Director, United States Mint
- April Stafford, Chief, Office of Design Management
- Megan Sullivan, Senior Design Specialist, Office of Design Management
- Pam Borer, Design Manager, Office of Design Management
- Roger Vasquez, Senior Design Specialist, Office of Design Management (remote)
- Russell Evans, Design Manager, Office of Design Management
- Sukrita Baijal, Design Manager, Office of Design Management
- Boneza Hanchock, Design Manager, Office of Design Management (remote)
- Michael Costello, Manager, Design and Engraving
- Jennifer Warren, Director of Legislative and Intergovernmental Affairs and Liaison to the CCAC
- Greg Weinman, Senior Legal Counsel and Counsel to the CCAC
- Brendan Tate, Senior Government Affairs Specialist, Office of Legislative and Intergovernmental Affairs
- Mike White, Office of Corporate Communication (remote)

c. Members of the Media in Attendance (remote):

- Mike Unser, Founder and Editor of Coin News Media Group, LLC
- Paul Gilkes, Coin World Senior Editor, AMOS Media

d. Liaisons in Attendance:

- Jean Milbern, the mother, and executor of Stacey Park Milbern
- Joel Milbern, the father of Stacey Park Milbern
- Jessica Milbern, the sister of Stacey Park Milbern
- David Milbern, the brother of Stacey Park Milbern
- David Rubin, son of Dr. Vera Rubin
- Karl Rubin, son of Dr. Vera Rubin
- Allan Rubin, son of Dr. Vera Rubin
- Shannon Browning-Mullis, the Executive Director of Juliette Godon Low Birthplace [in person]
- Michelle Duster, the great granddaughter of Ida B. Wells
- Daniel Duster, the great granddaughter of Ida B. Wells
- Donald Felder, cousin, and executor of Althea Gibson
- Don Ferencz, the son of Benjamin Ferencz

II. Minutes

1. Chairperson Brown called the meeting to order at approximately 10:01 AM. Chairperson Brown conducted roll call and determined that quorum was met. Attendance of media, Mint staff and officers, and liaisons were recognized.
2. Following Chairperson Brown's brief introduction of Dr. Christopher Capozzola, Ms. Kristie McNally, the Deputy Director of the United States Mint, administered the oath of office to Dr. Capozzola, who is a professor at Massachusetts Institute of Technology. Dr. Capozzola was appointed for the position specially qualified in American history.
3. The CCAC minutes and letters to the Secretary of the Treasury from our public meeting on April 18, 2023 were approved via a motion from Arthur Bernstein, seconded by Peter van Alfen.
4. Chairperson Brown then asked four of the CCAC members, who attended the CCAC public forum at the ANA's World's Fair of Money in Pittsburg, PA, to share their experience and provide their view of the significance. offered for several members of the CCAC to discuss recent public forum. Donald Scarinci, Dennis Tucker, Arthur Bernstein, and Kellen Hoard provided their comments.
5. April Stafford, Chief of the Office of Design Management, provided background information on the American Women Quarters program, honoring five women in each year of the program, as authorized by the legislation. *Public Law 116-330*, the Circulating Collectible Coin Redesign Act of 2020 (Act), authorizes the Secretary of the Treasury (Secretary) to issue up to five quarter dollars each year emblematic of prominent American women beginning in 2022 and continuing through 2025. The women to be featured on these quarters were selected in accordance with a process approved by the Secretary and in consultation with the Smithsonian American Women's History Initiative, the National Women's History Museum, and the Congressional Bipartisan Women's Caucus.
6. The common obverse for this last year of the program depicts a portrait of George Washington. The design was originally composed and sculpted by Laura Gardin Fraser as a candidate entry for the 1932 quarter, which honored the bicentennial of George Washington's birth. The inscriptions are "LIBERTY," "IN GOD WE TRUST," and "2025."

7. The reverse designs for this program “shall be emblematic of the accomplishments and contributions of one prominent woman of the United States and may include contributions to the United States in a wide spectrum of accomplishments and fields, including but not limited to suffrage, civil rights, abolition, government, humanities, science, space, and arts, and should honor women from ethnically, racially, and geographically diverse backgrounds.”
8. April Stafford further provided the background of the 2025 American Women Quarter of Stacey Park Milbern candidate design portfolio and descriptions.
9. Jean Milbern (mother and Executor of Stacey Park Milbern), Joel Milbern (father of Stacey Park Milbern), Jessica Milbern (sister of Stacey Park Milbern), and David Milbern (brother of Stacey Park Milbern) were the liaisons for this program and attended the meeting remotely. Joel Milbern and Jean Milbern spoke on behalf of the family.
10. After the presentation of the seven candidate designs, the CCAC, the Mint staff, and liaisons were asked if there were any legal, technical, or other considerations. A robust discussion occurred with questions by CCAC members and answers by the liaisons.
11. With this background, each CCAC member provided comments regarding the candidate designs. This was followed by further CCAC questions and answers by the liaisons.
12. The CCAC scored the candidate designs, and design SPM-02A received the high score of 28/33 points.
13. On a motion by Dennis Tucker, seconded by Arthur Bernstein, the Committee recommended unanimously candidate design **SPM-02A**, which depicts Milbern speaking to an audience. She places one finger on her trach while her right hand faces palm up, in a gesture meant to evoke a genuine exchange of ideas and the building of allyship. The additional inscription is “DISABILITY JUSTICE.”
14. Chairperson Brown thanked the family for their participation and the invaluable information they provided.
15. Chairperson Brown called for a recess for lunch and to return at 12:40 pm.
16. Chairperson Brown called the meeting back in to order and conducted rollcall of the CCAC members to determine a quorum.
17. April Stafford, Chief of the Office of Design Management, provided the background of the Benjamin Ferencz Congressional Gold Medal candidate design portfolio and descriptions.
18. Don Ferencz, the son of Benjamin Ferencz was the liaison for this program and shared comments remotely.
19. After the presentation of the twenty-two obverse candidate designs and the fifteen reverse candidate designs, the Committee, the Mint staff, and liaisons were asked if there were any legal, technical, or other considerations. A robust discussion occurred of questions by CCAC members and answers by the liaisons.
20. With this background, each CCAC member provided comments regarding the obverse and reverse candidate designs. This was followed by further CCAC questions and answers by the liaisons.

21. The CCAC scored the candidate designs and the high scoring designs were obverse design BF-O-01B with a perfect score of 33/33 points, and reverse candidate design BF-R-04A with a score of 25/33 points.
22. On a motion by Dennis Tucker, seconded by Arthur Bernstein, the CCAC voted unanimously obverse candidate design **BF-O-01B** and reverse candidate design **BF-R-04A** with periods removed and a request by the Mint to provide additional clarification of the meaning of the five battle stars.
23. Chairperson Brown thanked Mr. Don Ferencz for his participation and the invaluable information he provided.
24. April Stafford, Chief of the Office of Design Management, provided the background of the 2025 American Women Quarter of Ida B Wells candidate design portfolio and descriptions.
25. Michelle Duster, the great granddaughter of Ida B. Wells and Daniel Duster, the great-granddaughter of Ida B. Wells served as liaisons for this program and attended the meeting remotely.
26. After the presentation of the candidate designs, the CCAC, the Mint staff, and liaisons were asked if there were any legal, technical, or other considerations. A robust discussion occurred of questions by CCAC members and answers by the liaisons.
27. With this background, each CCAC member provided comments regarding the nine reverse candidate designs. This was followed by further CCAC questions and answers by the liaisons.
28. The CCAC scored the candidate designs and design IBW-06 was the high scoring design with a score of 26/33 points.
29. On a motion by Arthur Bernstein, seconded by John Saunders, the CCAC voted unanimously for reverse candidate design **IBW-06** adding the necklace jewelry and substituting “JOURNALIST, SUFFRAGIST, CIVIL RIGHTS ACTIVIST” for the inscriptions “JOURNALISM, SUFFRAGE, CIVIL RIGHTS”.
30. Chairperson Brown thanked Michelle and Daniel Duster for their participation and the invaluable information they provided.
31. April Stafford, Chief of the Office of Design Management, provided the background of the 2025 American Women Quarter of Juliette Gordon Low candidate design portfolio and descriptions.
32. Shannon Browning-Mullis, the Executive Director of Juliette Gordon Low Birthplace served as the liaison for this program and attended the meeting in person.
33. After the presentation of the candidate designs, the CCAC, the Mint staff, and liaisons were asked if there were any legal, technical, or other considerations. A robust discussion occurred of questions by CCAC members and answers by the liaisons.
34. With this background, each CCAC member provided comments regarding the candidate designs. This was followed by further CCAC questions and answers by the liaisons. By a score of 20 out of a maximum thirty-three points the CCAC supported both candidate design **JGL-01** and **JGL-07**. Following further discussion and by a narrow majority, the CCAC voted to recommended **JGL-07**, which is also a preference by the liaison and is favored by the CFA.

35. Chairperson Brown thanked Shannon Browning-Mullis for her participation and the invaluable information she provided.
36. April Stafford, Chief of the Office of Design Management, provided the background of the 2025 American Women Quarter of Dr. Vera Rubin candidate design portfolio and descriptions.
37. The sons of Dr. Vera Rubin, David Rubin, Karl Rubin, and Allan Rubin were the liaisons for this program and attended the meeting remotely.
38. After the presentation of the candidate designs, the CCAC, the Mint staff, and liaisons were asked if there were any legal, technical, or other considerations. A robust discussion occurred of questions by CCAC members and answers by the liaisons.
39. With this background, each CCAC member provided comments regarding the candidate designs. This was followed by further CCAC questions and answers by the liaisons.
40. The CCAC scored the candidate designs and design VR-03 received the highest score with 26/33 points.
41. On a motion by Kellen Hoard, seconded by Peter van Alfen, the CCAC recommended unanimously candidate design **VR-03**, with greater differentiation of the inscription “United States of America” from the inscription “Dark Matter”.
42. Chairperson Brown thanked Allen Rubin, David Rubin, and Karl Rubin for their participation and the invaluable information they provided.
43. April Stafford, Chief of the Office of Design Management, provided the background of the 2025 American Women Quarter of Althea Gibson candidate design portfolio and descriptions.
44. Mr. Donald Felder, the cousin and executor for the estate of Althea Gibson, served as the liaison for this program and attended the meeting remotely.
45. After the presentation of the candidate designs, Mint staff and liaisons were asked if there were any legal, technical, or other considerations. A robust discussion occurred of questions by CCAC members and answers by the liaisons.
46. With this background, each CCAC member provided comments regarding the candidate designs. This was followed by extensive CCAC comments and questions and answers by the Mint and Mr. Felder.
47. The CCAC scored the candidate designs and design AG-04B received the highest score with 24/33 points.
48. On a motion by Dennis Tucker, seconded by John Saunders, the CCAC recommended unanimously candidate design **AG-04B**, which while not the initial preference of Mr. Felder, he agreed that it had merit, sharing with the CCAC that he is also a coin collector.
49. Chairperson Brown thanked Mr. Donald Felder for his participation and the invaluable information he provided.

50. As all agenda items were concluded for the first day of meeting, Chairperson Brown thanked the CCAC Members and the Mint staff for their superb contributions and attendance today. He also like thanked members of the public and the numismatic community who have sent questions and recommendations to the CCAC at the email address of Info@CCAC.gov.
51. The Chairperson called the meeting into recess at 4:38 pm until 9 am on October 25, 2023.